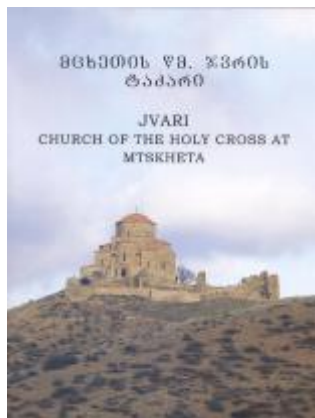


GEORGE CHUBINASHVILI NATIONAL RESEARCH CENTRE
FOR GEORGIAN ART HISTORY AND HERITAGE PRESERVATION

Books Published in 2008-2011



Church of the Holy Cross at Mtskheta, Tbilisi 2008

Authors: D. Tumanishvili, T. Khundadze, D. Khoshtaria

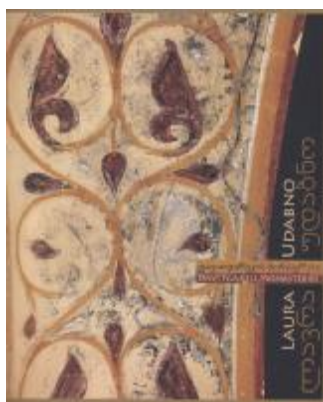
In Georgian and English languages

95 pages including 51 color plates

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi, 2008

The book deals with the Church of the Holy Cross at Mtskheta built between 586 and 607. Architecture and sculpture of the church is discussed in respect of the early Medieval Georgian art as well as in a broader Byzantine context.

order: www.prosperosbookshop.com



Davitgareji Monasteries – Laura. Udabno, Tbilisi, 2008

Authors: M. Bulia, A. Volkaja, D. Tumanishvili.

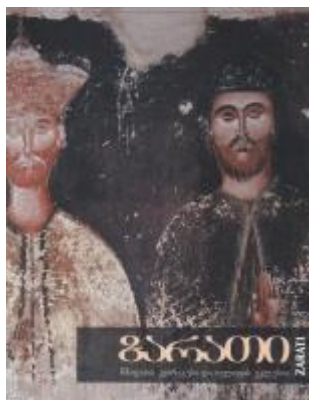
In Georgian and English languages

124 pages, including 90 color plates

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi, 2008

The book deals with two monasteries at Davit Gareji desert. Architecture and wall painting of the monasteries is discussed against the background of their history from the sixth to the nineteenth century.

order: www.prosperosbookshop.com



Zarati. The Church of Sts Quiricus and Julitta, Tbilisi, 2008

Authors: F. Devdariani, I. Khuskivadze

In Georgian and English languages

90 pages, including 68 color plates

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi, 2008

The book deals with the seventeenth-century murals of the church, its iconographic programme and style.

order: www.prosperosbookshop.com



Racha. Heritage Destroyed in the 1991 Earthquake, 2008

In Georgian and English languages

Authors: E. Gedevisashvili, T. Khundadze, I. Khuskivadze, N. Vacheishvili.

191 pages, including 145 color plates

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi, 2008

The book presents brief descriptions and photos of the tenth to sixteenth century monuments of architecture, sculpture, and wall painting in Racha, historic province of Georgia, destroyed by the 1991 earthquake.

order: www.prosperosbookshop.com



Ancient Georgian Art, 2008

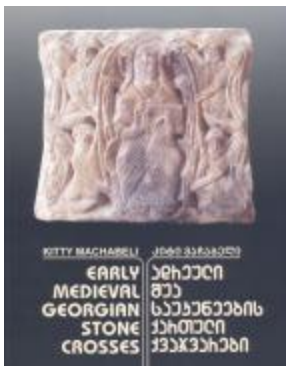
Authors: M. Didebulize, D. Tumanishvili.

61 pages, with 111 color illustrations

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, 2008

The booklet presents the brief history of the Georgian art from pre-Christian period to the nineteenth century.

oreder: www.prosperosbookshop.com



Early Medieval Georgian Stone Crosses , Tbilisi, 2010

Author: K. Machabeli

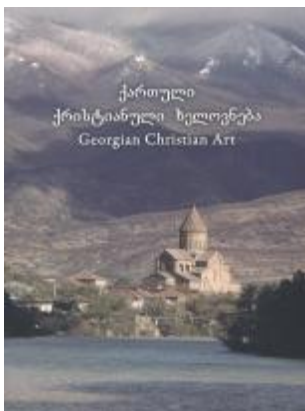
In Georgian and English languages

136 pages including 72 plates

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, 2008

The book presents a survey of development of stone crosses in Georgia since the early Christian period.

order: www.prosperosbookshop.com



Georgian Christian Art, Tbilisi, 2010

Authors: D. Tumanishvili, K. Machabeli, M. Didebulidze, N. Chichinadze, A. Okropiridze, T. Sakvarelidze, L. Khuskivadze, M. Kecxoveli, K. Mikeladze

In Georgian and English languages.

280 pages including 206 color illustrations.

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, 2008

The book is dedicated to the Catholicos-Patriarch of Georgia Ilia II. The history of Georgian Christian Art (architecture, sculpture, wall painting, icon painting, metalwork, enamels, book illustration, embroidery) from the fourth century to our days is presented in the book.

order: www.prosperosbookshop.com



Davitgareji monasteries. Natlismcemeli. Bertubani.
Tbilisi, 2010

Authors: M. Bulia, D. Tumanishvili, A. Volkaja.

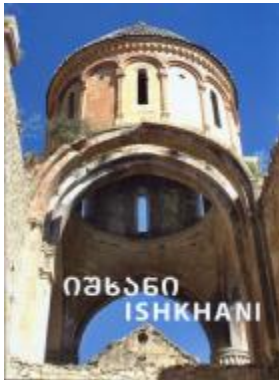
In Georgian and English languages

147 pages, including 110 color plates

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi, 2008

The book deals with two monasteries at Davit Gareji desert. Architecture and wall painting of the monasteries is discussed against the background of their history from the sixth to the nineteenth century.

order: www.prosperosbookshop.com



Ishkhani, 2010

Authors: N. Andguladze, T. Dvali,

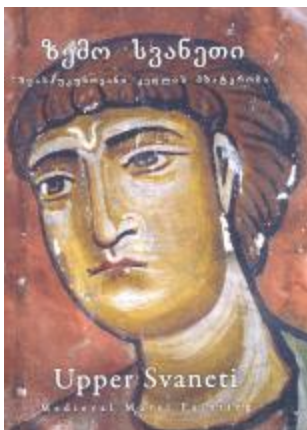
In Georgian and English languages

80 pages, including 68 color plates

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi, 2008

The album deals with the Cathedral of Ishkhani, one of the most important monuments of the early medieval Georgian architecture and wall painting, located in the historic Georgian province of Tao-Klarjeti (now North-East Turkey).

order: www.prosperosbookshop.com



Upper Svaneti. Medieval Mural Painting. Tbilisi, 2011

Author: M. Kenia

In Georgian and English languages.

295 pages including 284 color plates

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi, 2008

The book presents wall paintings from the tenth to the fourteenth centuries preserved in the churches of Upper Svaneti.

oreder: www.prosperosbookshop.com



Medieval Georgian Icon-Painting, Tbilisi, 2011

Author: Nino Chichinadze

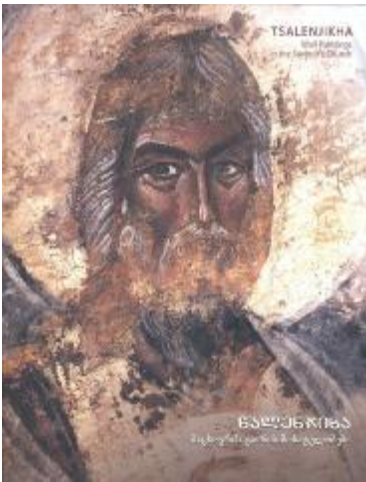
120 pages including 42 color tables.

In Georgian and English languages.

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation

The book deals with the Georgian painted icons from the eleventh to the fourteenth centuries kept in the museums and churches of Svaneti. It presents the general overview of the development of medieval Georgian icon-painting.

order: www.prosperosbookshop.com



Tsalenjikha. Wall Paintings in the Saviour Church. Tbilisi, 2011.

Authors: I. Lordkipanidze, M. Janjalia.

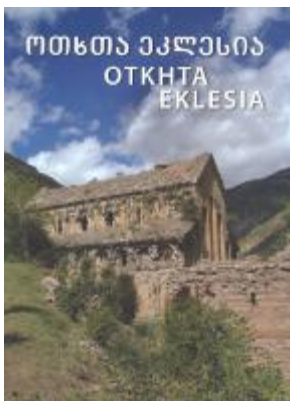
In Georgian and English languages.

195 pages including 140 color illustrations

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation

The book presents the murals of the Church of the Saviour at Tsalendjikha and its annexes dated from the fourteenth and seventeenth centuries.

order: www.prosperosbookshop.com



Otkhta Eklesia, Tbilisi, 2011

Authors: N. Andguladze, T. Dvali,

In Georgian and English languages

104 pages, including 89 color plates

© George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi, 2008

The album deals with the main church of the Otkhta Eklesia Monastery, one of the most important monuments of the early medieval Georgian architecture and wall painting, located in the historic Georgian province of Tao-Klarjeti (now North-East Turkey).

order: www.prosperosbookshop.com